

SCOTTISH WOMEN'S RURAL INSTITUTES
EDUCATION AND INTERNATIONAL COMMITTEE

2012 ART COMPETITION

Oils/Acrylics, Watercolours & Any Other Medium

1. The competition is open to individual SWRI members (it is not an institute effort).
2. Only one entry per member is permitted in each class.
3. All entries must be the original work of the competitor. No kits or copies are permitted.
4. Entries must not have been exhibited in a previous SWRI National Competition.
5. If you want insurance cover for your entry/entries, you must arrange this yourself.
6. The three classes and themes are as follows:

Class	Theme
Oils/Acrylics	At Play
Watercolours	At Play
Any Other Medium	No theme
7. Oil/Acrylics paintings must be framed unless using box canvases which are allowed in this category. Watercolours must be mounted. Framing is strongly recommended where possible for all entries.
8. The maximum size of painting where the length of all four sides are added together should not exceed 240cm, this to include mounts and frames, e.g. 60cm x 60cm, 40cm x 80cm, etc.
9. Entries will be displayed at an Exhibition in the Festival Theatre, Edinburgh, and can be collected from there. If you wish your entry to be returned by post, return postage must be included with your entry. Any entries not collected from the Exhibition will be brought back to Headquarters and can be collected from there.
10. Entries, whether hand-delivered or posted, must be enclosed in strong **re-usable** packaging (suitable for

transportation between Headquarters and the Festival Theatre, Edinburgh) and sent or delivered to **Headquarters** by the closing date of ***Friday, 3 August 2012*** (delivery and collection being the responsibility of the entrant).

11. A ***non-returnable*** entry fee of £1.50 per class is payable on return of the entry form.
12. The entries will be judged at Headquarters in August.
13. The Helen Lowe Trophy will be awarded to the best overall entry, and a prize will be given to the top entry in each class.
14. The judge's decision is **Final**.

Entries will be displayed at the Exhibition in the Festival Theatre, Edinburgh on 4 and 5 September 2012 during the National Conference.

Entry forms should be returned to the Education and International Secretary, SWRI, 42 Heriot Row, Edinburgh, EH3 6ES by **Friday, 29 June 2012**. If you wish your entry acknowledged, please send a sae.

Final details, numbered labels and tags will be issued within a few days of the entry form being received. If you do not receive them please contact Headquarters. ***Entries*** must be received at Headquarters by ***Friday, 3 August 2012***.

Detach and return

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EDUCATION AND INTERNATIONAL COMMITTEE**

2012 ART COMPETITION

Oils/Acrylics, Watercolours, & Any Other Medium

(Mrs/Miss/Ms) First Name & Surname (Block Capitals Please)

Name _____

Address _____

Post Code _____ Telephone No _____

Institute _____ Federation _____

<u>Class Entered</u> (please tick)	<u>Entry Fee</u> <u>Enclosed</u>	<u>Sale Price</u> <u>(If appropriate)</u>
(A) OILS/ACRYLICS _____	_____	_____
(B) WATERCOLOURS _____	_____	_____
(C) ANY OTHER MEDIUM _____	_____	_____

MEDIUM TO BE USED: _____ (PLEASE COMPLETE)

Please tick box which applies:

Entry will be delivered by hand to Headquarters

Entry will be posted to Headquarters

Please return completed form and entry fee of £1.50 per class (payable to SWRI) to the Education and International Secretary, SWRI Headquarters, 42 Heriot Row, Edinburgh, EH3 6ES **by Friday, 29 June 2012.**